



PRINCIPAL'S REPORT

We are now officially over the hump week for Term 4 and are on the downhill to the end of the year. It seems the longest but quickest year yet. We are all positive that 2022 will be smooth sailing and have a sense of normality for our school.

It has been a busy start to the Term with the Assistant Principal – Bourke Campus being activated for advertisement and moving then into appointment of a new AP. Applications closed Wednesday 10 November and now the panel will move to short listing applicants, devising interview questions, contacting referees and then interviewing potential candidates. Families will then be notified if any candidates were successful.

Bourke Campus has also reached the next enrolment level, enabling the campus to employ an additional classroom teacher!! This is wonderful news to see this growth in enrolments. As it is now late into Term 4 it is highly unlikely anyone will be appointed to commence work this term, but we are hoping a teacher will be centrally appointed for Term 1 2022.

At this stage end of year Presentations can go ahead if held outdoors, however parents are still not allowed to attend.

As this is not suitable in a Distance Education setting, Presentation Day will be run as a virtual celebration. This may change after the HSC finishes, so as a school we will be preparing for either scenario.

However, the day will only include the formal presentation of awards, *Year in Review* and Mrs. Whitworth's "Out

There" song at this stage due to the reduced timeframe.

Integration Days are back on offer at both Centres so please keep your ability to attend updated, so staff can timetable for these days.

Please be aware that parents are only allowed to drop off and pick up. If you do require a meeting with staff, please make sure you make an appointment to do so. **Proof of vaccination status must be provided for meetings.**

If you need to interact with "front office" type enquires – Dropping off work, collecting resources, bringing in lunch etc, you must please **QR code in on arrival, wear a mask and provide proof of vaccination status.**

If you are not vaccinated, you are still welcome on site however **interactions must be brief.** Masks are compulsory and no meetings with staff can be scheduled,

A huge congratulations to **Rafael** in Yr5 who is a **Stage 3 Gold Award Winner**, for the second year in a row, in this year's WriteOn competition.

This is a remarkable achievement and very special, as only 6 Gold Awards are presented to each Stage.

WriteOn is an annual writing competition open to all NSW Primary student in Years 1 – 6. The competition provided students with an opportunity to become published authors and showcase their incredible creativity and talent.

On a sadder note, on behalf of all the families and staff, we extend our thoughts and condolences to Thompson/Bona and Bhattarai families in this time of their sadness and loss.

Wendy Hay | Principal

STAFF NEWS



Term 4 sees the Walgett Centre welcome experienced teacher Mrs Whitworth, from the South Coast of NSW. She brings an enthusiasm and a wealth of knowledge and experience, particularly in music, to the classroom, and we hope she enjoys her time with Distance Education. She will be with BWSODE until the end of the year.

DATES TO REMEMBER

19th Nov – Integration Day in Walgett

3rd Dec – Walgett Centre Integration Day

3rd Dec - Satellite lessons conclude

16th Dec – Last day of Term 4

INFORMATION FOR PARENTS

IT Help Desk

IT Help Desk - 1800 338 737 or their new landline number is 58526215

Outback Arts - Creative Kids Vouchers

Outback Arts are pleased to be a Creative Kids provider and are so excited to supply art education packs, direct to your door.

Young people have the opportunity to choose between a drawing or painting pack that is bursting with supplies and an artform specific lesson plan.

Thanks to Create NSW these packs are FREE when you register for your child's Creative Kids Voucher.

Each child receives one voucher for the value of \$100 each year.



PAINTING AT HOME

Program genre/ artform: painting

Age range: 5-11 years

Participant Fee: \$100 per child. See table elsewhere in drawing package & painting kit. The fee includes delivery of materials.

Young people receive:

- 40 Acrylic paint tubes
- 12 Colour palette
- 12 Brushes
- 24 Colour wash sheets
- 24 Colour wash sheets
- 12 Sheet of paper
- 24 Sheet of paper
- 12 Sheet of paper
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DRAWING AT HOME

Program genre/ artform: drawing

Age range: 5-11 years

Participant Fee: \$100 per child. See table elsewhere in drawing package & painting kit. The fee includes delivery of materials.

Young people receive:

- 40 Acrylic paint tubes
- 12 Colour palette
- 12 Brushes
- 24 Colour wash sheets
- 24 Colour wash sheets
- 12 Sheet of paper
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T4L Kids Magazine

The **T4L Kids Magazine** contains information for students including stories about influential people, technology that they can learn about, and interesting engaging activities.

<https://t4l.schools.nsw.gov.au/resources/teaching-and-learning-resources/t4l-kids.html>

BWSODE Website



The School website is another platform we use to showcase our school and where you can locate important information such as photos, newsletters,

useful educational links and some valuable resources supervisors can utilise in their school rooms.

<http://www.bwsode.schools.nsw.gov.au>



STUDENT NEWS

Outback Archies

Both Gabriel and Rafa's entries were accepted into the recent 2021 Outback Archies Art Prize Exhibition.

Congratulations from all the BWSODE school community!



Gabe and Rafa



The Rangelands Living Skin Artwork Competition

Agriculture in the NSW rangelands consists primarily of sheep, goat and cattle that graze native grasses and shrublands. In recent years, dry conditions and grazing livestock have started to put pressure on the landscape.

To help to restore the health and productivity of the soil and vegetation, farmers and scientists have come together to deliver the Rangelands Living Skin Project.

The project will explore new ways to sustainably manage the land, while maintaining productive agriculture. The Rangelands Living Skin project will see scientists and farming families working side by side to identify ways to improve soil health, livestock productivity and sustainability

In May a regional Primary School competition for students was run, to help design an artwork to represent the project.

The idea was the art would reflect the solution rather than the problem. BWSODE Yr 3 student Jandre entered the competition and was awarded 2nd place for his entry.

On behalf of the BWSODE school community we congratulate Jandre on this fantastic effort.

As part of his submission, he had to nominate his school. In doing so he not only won himself a cash prize of \$100 he also won a Soil Test Kit for his school.

Below is Jandre's winning entry.

Student's name: Jandre Marfert Year: 3

Please write a brief description of your artwork below, as well as what inspired you (if emailed if you require more space to write):

There are lots and lots of work happening underground, that we can not see. My shows how the micro organisms work to the soil healthy so that plants can



Research Project

Below is an extract from Monty's research into the Great Journeys.

Diary Entry on the Endeavour voyage 1768

Day 7

I am so lucky to be a cabin boy on the Endeavour with Captain Cook. We set sail about a week ago and I'm already sick of the food. We are eating the same things every day and will be for months and months because we have enough supplies to last 18 months. In total there are 94 people aboard the ship. It's very crowded and stinky from all of the spew and lots of it is mine. Hopefully I feel better soon.

The cook isn't the kind of person you'd want to be friends with though. He has sharp black eyes and a terrible snarl. He is very strong but could make a pretty good meal if he had some fresh ingredients. Maybe we will get some next time we stop on land. But we are carrying 17 barrels of rum, 44 barrels of brandy, 250 barrels of beer, 185 lbs of cheese, 10,000 pieces of meat and 5T of flour. This should be enough for a while.

Day 10

It's been ten days since we left. I have taken a lot of meals to the Captain's quarters and I see the cook quite a bit. I know this is a science voyage but there have been whispers about searching for the Great Southern Land. But I think this is a secret. How exciting would it be if we actually found it? The officers have small cabins which look more comfortable than our hammocks. The ship has its own cat and it's a cranky, snarly thing like it's owner, the cook. The cook has him to keep the mice out of the food stores. There is no privacy and it is very hot below deck. This is such a tough life but what an adventure to be on. It gets easier each day as I get used to my new life and the jobs that I need to do. I had better write a letter home soon so that I can post it when we stop at our first port.
Cabin Boy (aka Monty)



WriteOn 2021



The stimulus picture for the 2021 WriteOn competition

Maliyan

I am Maliyan, the eagle who sees all. Flying between the Heaven and the Earth. Giver of life, and bringer of death.

The eagle's screech is so loud it pierces the boy's ear drums. He looks up from the melting tar of the bitumen to see the eagle soaring majestically in the pastel hues of the late summer afternoon. He fears and reveres the wedge tails. He has heard from his mother and aunties the Gamilaraay legends of great Maliyan, the protector, but he has also heard the urban myths of eagles carrying off and eating young children. It's a big one today. He pushes off and slowly begins to follow the eagle flying east through the town.

Up ahead a curly dark haired toddler is crying on the side of the road. The eagle starts to dive. Realising the danger, the boy pushes the pedals of his bike faster and faster. Closer and closer flies the eagle. Faster and faster pedals the boy.

The eagle shrieks as its razor sharp talons sink into the hot flesh of its prey. The boy stops sharply on the asphalt as the eagle's wings beat dense air in his face. The snake struggles in the eagle's claws and strikes the air in desperation, but there is no escape as the aerial apex flies upwards.

The boy reaches the baby girl, now screaming, at the same time as her mother. The boy runs his eyes up and down to see if she is hurt. His eyes catch a dark scratch on her leg. Snake bite. Generally painless and difficult to detect, but the boy knows that is not a graze.

"Don't move!" he tells her. He quickly takes off his old dirty tee shirt and tears it into strips as he binds her leg tightly. He looks up to tell the girl's mother about the snake bite and to take her quickly to the hospital. He can't. She is on the phone, as sirens start up in the distance.

I am Maliyan, the eagle who sees all. Flying between the Heaven and the Earth. Giver of life, and bringer of death. Today I have chosen life.

Rafa's Yr 5 Stage 3 Gold Award Winning entry



The Raiders

The Raiders scream terrible torturous threats that make me feel scared through to my bones. The stench of their pungent body odour tells me they are close. If they reach me, I am dead, but I stay at my post waiting for the signal.

No one thought the drought would last 37 years. In 2038, 25 years into the big dry, the Raiders started to attack us for our supplies. "Ahhh noooo," a black crow caught in my trap gives a long slow sad cry. His beady eyes, a dark gateway to hell. I start to ride over to collect him when the alarm from the top of the levee goes off. That's my cue. I jump off my bike and run to the street lamp and press the siren. It starts a

chain reaction and other sirens go off all over the town sending all the people to their battle stations.

Terrified and excited at the same time, I run all the way to the levee and begin to scale the wall up to my position. I scan the horizon and see the dust. The Raiders are coming. They want the precious water from our bore. The rivers have been dry for a generation, but still flow beneath the earth. We raised the old dirt flood levee to 47 metres high to keep our water secure. The Raiders have now reached the levee in their 10 metre high spiky 6 wheeled obliteration trucks. I can taste the petrol fumes in the back of my mouth. They have their ladders going up, up, up the levee and they start to climb. I see their sharp red armour made of scrap steel, animal skins, pig tusks, echidna spines, snake fangs and goanna claws. It looks invincible. Captain Brock, our fearless leader, gives the orders, "Ready! FIRE!" A swarm of snake bombs filled with deadly venomous snakes is unleashed from the top of the levee by all the townspeople. It does not stop them. The Raider's new armour only leaves their eyes exposed. The snakes can't bite them. Captain Brock turns to me frantically and commands, "Release the murder!!"

The giant metal cage next to me is filled with aggressive crows. My hands are hot and sweaty against the cold bars. I lift the latch up and 3,000 shiny harbingers of death fly out of a giant funnel. The sky turns black as the crows rain down, raging terror on the Raiders as they stab out their eyes. The Raider Chief screams "RETREAT!" in a blood curdling yell as one jelly eyeball bounces on his bloody cheek. We have won the battle, but the war for water continues.

Gabriel's Yr 3 WriteOn entry

PARENTING IDEAS

Facts about 'First Borns'

First borns may not always rule the world, but with families shrinking, first borns are now a force to be reckoned with in sheer numbers. Parents have always known that eldest children like to rule the roost, but there's so much more to know about first borns. Here are some evidence-backed and observational facts about first borns that shape how you parent, teach and coach this fascinating group.

First borns are ground breakers

First born children take parents into new ground at every developmental stage. The first-born child introduces parents to infancy, early childhood and every other developmental stage. They also introduce parents to pre-school, primary school secondary school and life beyond the education system. Every subsequent child in a family should thank their eldest sibling for breaking their parents in for them.

Being born first brings privileges

First-born children are born into a privileged position. Living in the spotlight they generally get piles of attention from parents, grandparents and a host of other relatives and family friends. First-borns spend more of their early time around adults and learn more from adults than subsequent children in the family. Spending more time around parents assists their language development as the interaction during one-on-one time with a first-born lends itself to high quality language development.

Being born also brings pressures

The flipside for first-borns is that they tend to live with pressure. The expectations on firstborns to perform and live up to the family name are immense. In fact, the expectations can be so high that many first-borns, particularly boys, are afraid of making mistakes and errors of any kind.

Eldests are the family conservatives

First born children are most likely children in a family to follow the dominant employment and lifestyle path displayed by parents. If parents are from professions such as education, medicine or finances, the eldest child is likely to follow the pathway of their parents.

First borns are achievement-oriented

First borns tend to drive themselves hard to achieve in whatever path they choose. This reflects their desire for parental approval, which never really disappears even in adulthood. First borns are overrepresented in many lists of leaders including US presidents and corporate business leaders. This group are typically goal-setters, list-makers and highly organised, which are all behaviours designed to achieve success.

First borns are more likely to be conscientious

Eldest children and young people score higher on conscientiousness than children in any other position in psychological testing. This trait compliments other first-born characteristics such as reliability, responsibility and dependability.

First borns are more likely to be introverts

On the extroversion-introversion scale, first borns generally score higher in introversion than any other birth order position. The early years play a significant part in shaping personality preferences. Being born last in a family usually makes time alone a rarity, while eldest children spend a great deal of time on their own well into toddlerhood and beyond.

Not all eldests take on first born traits

First born traits such as achievement-orientation, responsibility and family conservatism are sometimes seen in second born children.

First borns are more anxiety-prone

First borns may be the recipients of

greater parental investment than later borns, but that doesn't necessarily guarantee them good mental health. Research conducted for the book 'Anxious Kids' revealed that a high proportion of first borns experienced anxiety at a critical level than children in other birth order positions. This is no coincidence as first borns live with greater anxiety-inducing parental pressure than children born in other positions. However, when you add a tendency for perfectionism, and the achievement-orientation that comes with the territory, children in this birth order position need to work hard to maintain good mental health.

First borns are the rule keepers and makers

First born children value authority more than any other cohort, perhaps because they were born into a position of authority over their siblings. This group will generally keep to the rules, routines and structures of both family and school-life, which is welcomed by most parents. They also like to remind their siblings of the rules of just about everything, which can be infuriating for younger children.

In closing, effective parents work with the differences in children rather than use a 'one size fits all' approach. Understanding how first borns tick, helps parents and teachers adapt their approaches to suit the psychology of this fascinating group.

(Article adapted from a paper by Michael Gross)



Michael Grose, founder of Parenting Ideas, is one of Australia's leading parenting educators. He's the author of 10 books for parents including *Thriving and the best-selling Why First Borns Rule*

the World and Last Borns Want to Change It. His latest release is *Spoonfed Generation: How to Raise Independent Children.*

LIBRARY REPORT



A thought for Remembrance Day on November 11th.



Our Centre Libraries continually accession new books. These come from many source: Supervisors, students, teachers making suggestions, email alerts to good reads from primary based websites, booksellers and contacts within the department bank of data.

All books are valued and hence time is taken to cover, barcode and place in the appropriate place in our Libraries. Gaps we see appearing in areas of the non-fiction are looked at for suitable books. New and suitable series are looked at for their interest and suitability. If you come across any book that you feel our students would benefit from having in our Libraries please let me

know.

In the meantime please request Library books whenever you need them. It does not have to be at the start of a term. If you find your child has run out of reading material and you want a pile of Library books for them to read please ask. We are always happy to be packing up Library books to send out. I love seeing our Library shelves with gaps as this tells me the books are out there somewhere being enjoyed.

Mrs Robinson

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MERIT AWARDS

PRINCIPALS AWARD

Jandre - His positive mindset in learning

Thorin - For improved application and effort in his schoolwork



Walgett Students

Claudia Excellent work in mathematics / For her solid understanding of plurals and proper nouns / Fantastic work in the English Unit 'The Day The Crayons Quit'

Hilda Continued hard work with Reading / Excellent understanding of Maths concepts / Terrific returns and work in

Science / Wonderful work producing a Narrative from the English unit 'The Swap'

Lilli Completing 3rd set of 100 sight Words / Imaginative writing with wonderful use of detail / Imaginative writing about a cheeky rat with great use of detail to build imagery

Darcy A terrific Information report on the Harpy Eagle / An imaginative writing with wonderful 'Show don't Tell' / Enthusiastic approach to all learning tasks / Creative thinking for protecting an egg from a fall over 2 stories

Rafael Completing Level E in Spelling Mastery / Excellent setting out for problem solving in Mathematics / Imaginative and creative writing with great use of similes and personification / Writing a humorous story incorporating intertextuality and sophisticated vocabulary / Outstanding unit of work - Dream of The Thylacine / Excellent

	<p>participation in group Satellite lessons / Outstanding work in his Science Unit - 'Earth's Place in the Solar System' / Always seeking ways to extend his learning / Outstanding work in PDHPE - Healthy Lifestyle and Physical Activity Log</p>		
Leah	A wonderful approach to learning	Caroline	Excellent work in all aspects of Literacy
Christopher	Always trying his best to complete set tasks / A consistent approach in his learning	Gabe	Creating and filming a clever advertisement for 'Gabe's Growing Down Geriatric Goop' / Imaginative and creative writing with great use of alliteration / Fantastic research, investigation and experiments on the power of the Sun / Writing a funny, imaginative story using literacy devices and sophisticated vocabular
Monty	<p>Displaying a positive mindset and resilience when faced with setbacks / Creating a model using recycled material that moves using wind power / Fantastic soundscape and research in History / Imaginative writing with excellent use of 'Show don't Tell' and vocabulary / Having a steady, consistent approach to all learning tasks / Excellent participation in group satellite lessons / Fantastic soundscape and research in history / A fabulous diary entry for a cabin boy travelling on the Endeavour</p>	Alex	<p>For his incredible persuasive writing "Illaroo School verses Distance Education' / Great work in Spelling Mastery, completing two lessons each day</p>
		Jandre	<p>Writing imaginary texts using detail and direct speech / Completing 3rd set of 100 Sight Words / Displaying resilience in his learning and sticking at difficult tasks /</p>
		Scarlett	<p>Huge improvement in story writing / Beautiful handwriting / Excellent work calculating the area of an object using informal measurement</p>

- William** Excellent Information Report on 'How to Catch a Tailor' / Outstanding work in the Science Unit 'Weather in my World'
- BWSODE** A fantastic effort by the whole school with the song "Out there!" - The photos and music are fantastic



Bourke Students

- Nick** An excellent start to Reading Mastery 2
- Thorin** For an OUTSTANDING first week of work
- Callie** Excellent work in story Writing
- Aiden** Making a great start to Term 4
- KC** A fantastic start to Term 4
- Matthew** An excellent start to Term 4
- Maisie** For outstanding work in Position ./ For an excellent Story Board for 'Wombat' / An outstanding informercial on an active and healthy lifestyle
- Annabella** A great start to distance Education
- Lachlan** An excellent effort for your first week at BWSODE
- Dominic** An excellent start to literacy work at Distance Education

INTEGRATION DAYS

Walgett Centre

Despite the weather, the Walgett Centre was still able to go ahead with their first Integration Day for Term 4 on Nov 5th. Thank you to each of the families who were able to attend.

It was exciting for both students and staff to finally get together after such a long period of Covid restrictions.

Also an opportunity for Mrs Whitworth to meet face to face some of her students for the first time.

Lots of activities were carried out on the day, but particularly after being inspired by the story - *The Fearsome, Frightening, Ferocious Box*, the students put their creative thinking caps on to create something extraordinary from the assortment of boxes.

The results were wonderful – from flying cars, caves with periscopes, to building an experimental design for a safe landing for an egg. The children's designs were fabulous.

Darcy, Scarlett and Hilda with their box creations below





Mrs Whitworth



In the afternoon, the students surprised themselves by their ability to read rhythms and play various percussion and tuned instruments. It was great to see the students step out of their comfort zone and get creative – and work and share together.





BIRTHDAY GREETINGS

Lots of birthdays to celebrate – **Nick** on Sept 16th, **Gabe** & **Leah** on Oct 10th, **Callie** on Nov 12th and **Maisie** on Nov 15th. !! Birthday wishes also go out to our new student to DE, Dominic who will celebrate his birthday on Nov 21st We wish you all a very happy birthday and hope you had a great day.

